

Prayer

A musical definition

Christopher R. Prestia

1

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I

40: Violin II

44: Viola I

47: Cello I

50: Bass I

5

26:
Flute I

28:
Oboe I

30:
Bassoon
I

32:
Horn I

34:
Trumpe
I

36:
Violin I
I

40:
Violin
II 1

44:
Viola 1

47:
Cello 1

50:
Bass 1

8

26:
Flute I

28:
Oboe I

30:
Bassoon
I

32:
Horn I

34:
Trumpe
I

36:
Violin I
I

40:
Violin
II 1

44:
Viola 1

47:
Cello 1

50:
Bass 1

11

26:
Flute I

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Oboe I

30:
Bassoon
I

32:
Horn I

34:
Trumpe
I

36:
Violin I
I

40:
Violin
II 1

44:
Viola 1

47:
Cello 1

50:
Bass 1

14

Musical staff for Flute I, measures 14-15. The staff contains two measures, each with a whole rest.

26:
Flute I

Musical staff for Oboe I, measures 14-15. The staff contains two measures of music. Measure 14 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 15 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

28:
Oboe I

Musical staff for Bassoon I, measures 14-15. The staff contains two measures, each with a whole rest.

30:
Bassoon
I

Musical staff for Horn I, measures 14-15. The staff contains two measures, each with a whole rest.

32:
Horn I

Musical staff for Trumpet I, measures 14-15. The staff contains two measures, each with a whole rest.

34:
Trumpe
I

Musical staff for Violin I, measures 14-15. The staff contains two measures, each with a whole rest.

36:
Violin I
I

Musical staff for Violin II, measures 14-15. The staff contains two measures of music. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note C5, a quarter note B4, and a quarter note A4.

40:
Violin
II 1

Musical staff for Viola, measures 14-15. The staff contains two measures of music. Measure 14 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 15 has a quarter note C4, a quarter note B3, and a quarter note A3.

44:
Viola 1

Musical staff for Cello, measures 14-15. The staff contains two measures of music. Measure 14 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 has a quarter note C3, a quarter note B2, and a quarter note A2.

47:
Cello 1

Musical staff for Bass, measures 14-15. The staff contains two measures of music. Measure 14 has a quarter note G1, a quarter note A1, and a quarter note B1. Measure 15 has a quarter note C2, a quarter note B1, and a quarter note A1.

50:
Bass 1

16

26:
Flute I

28:
Oboe I

30:
Bassoon I

32:
Horn I

34:
Trumpet I

36:
Violin I

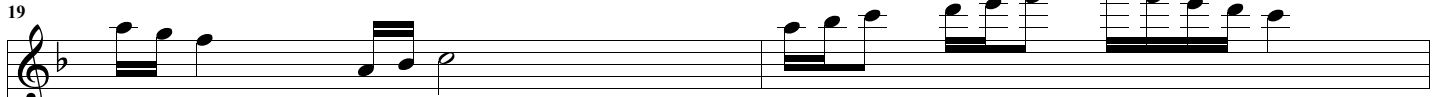
40:
Violin II

44:
Viola

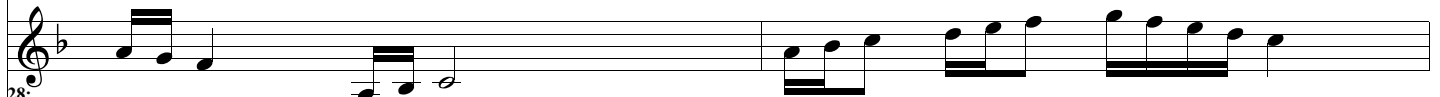
47:
Cello

50:
Bass

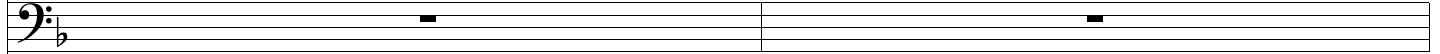
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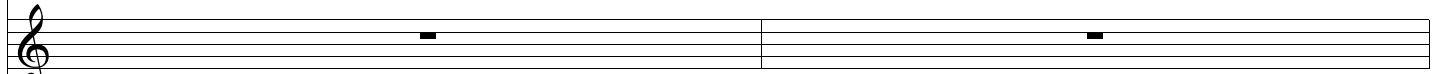
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Flute I



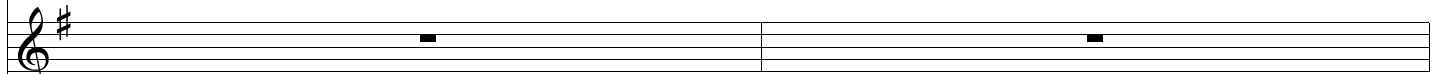
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Oboe I



30:
Bassoon
I



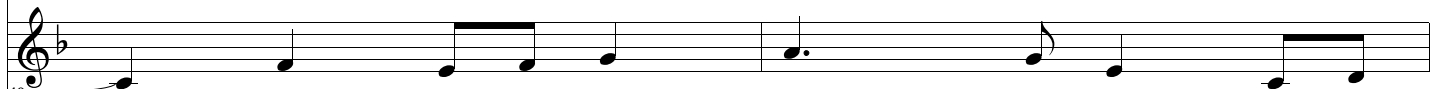
32:
Horn I



34:
Trumpe
I



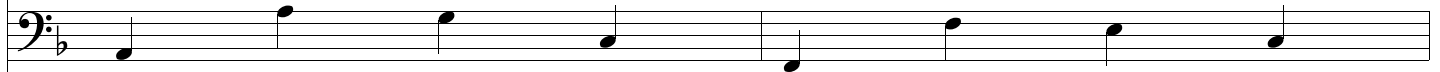
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Violin I
I



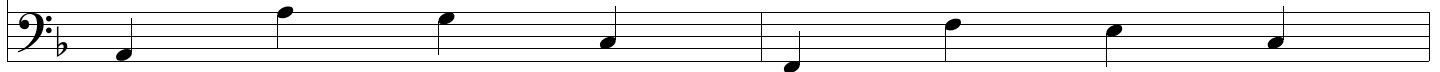
40:
Violin
II 1



44:
Viola 1

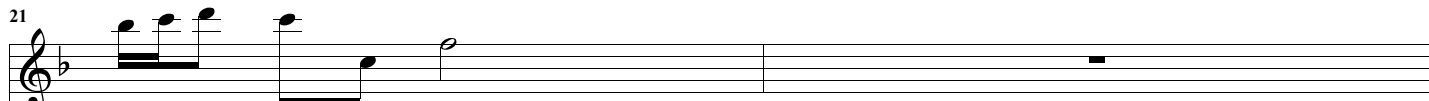


47:
Cello 1




50:
Bass 1

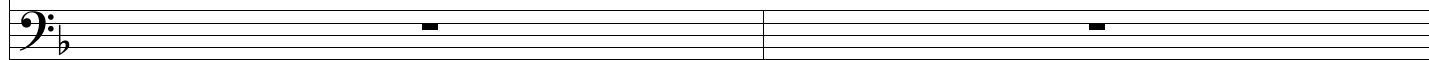
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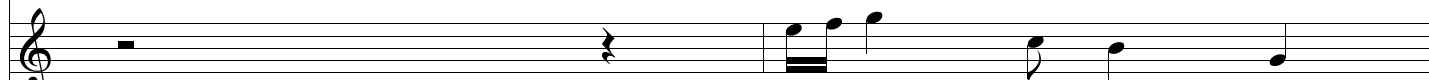
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Flute I



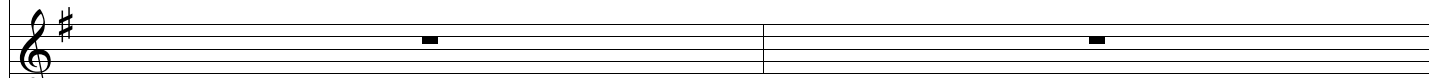
28:
Oboe I



30:
Bassoon
I



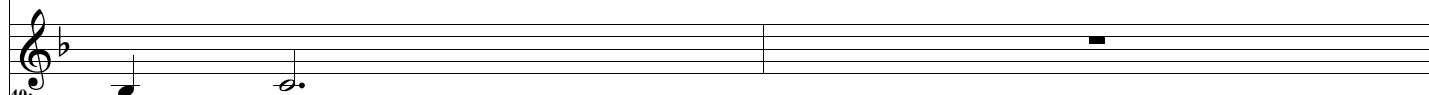
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Horn I



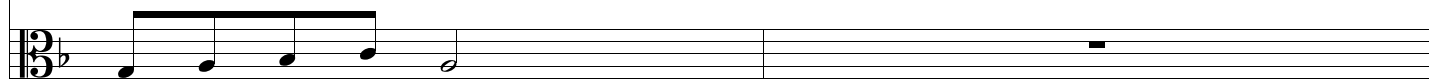
34:
Trumpe
I



36:
Violin I
I



40:
Violin
II 1



44:
Viola 1



47:
Cello 1



50:
Bass 1

23

26:
Flute I

28:
Oboe I

30:
Bassoon
I

32:
Horn I

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Trumpe
I

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Violin I
I

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Violin
II 1

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Viola 1

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Cello 1

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Bass 1

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Flute I

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Oboe I

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Bassoon
I

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Horn I

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Trumpe
I

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Violin I
I

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Violin
II 1

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Viola 1

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Cello 1

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Bass 1

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Flute I

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Oboe I

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Bassoon
I

32:
Horn I

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Trumpe
I

36:
Violin I
I

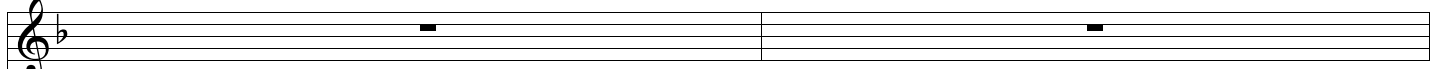
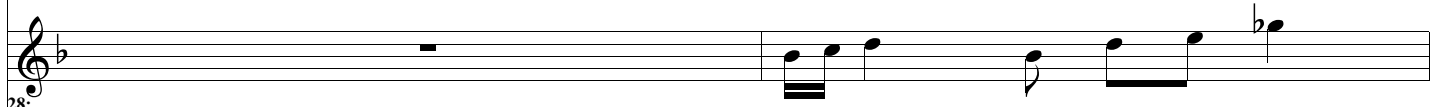
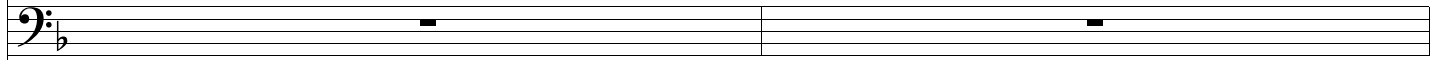
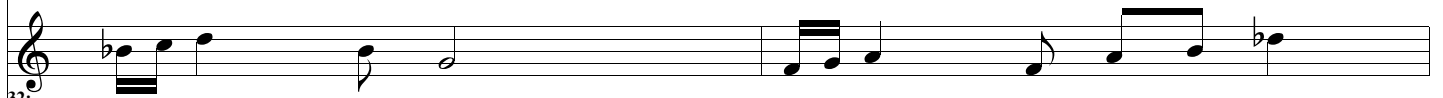
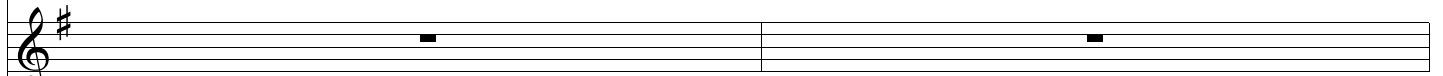
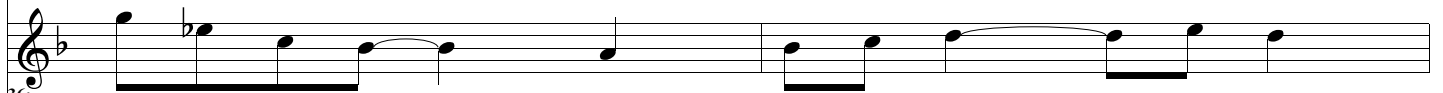
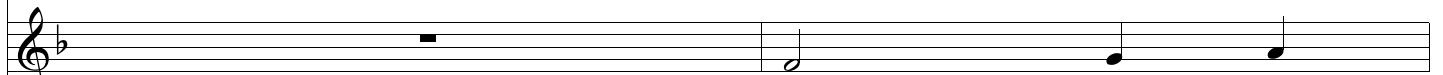
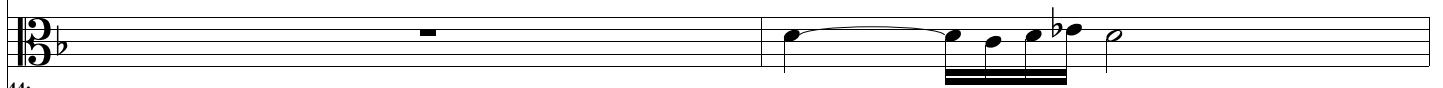
40:
Violin
II 1

44:
Viola 1

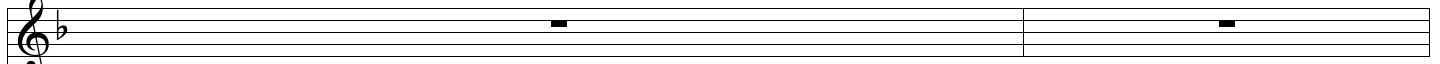
47:
Cello 1

50:
Bass 1

29

26:
Flute I28:
Oboe I30:
Bassoon
I32:
Horn I34:
Trumpe
I36:
Violin I
I40:
Violin
II 144:
Viola 147:
Cello 150:
Bass 1

31



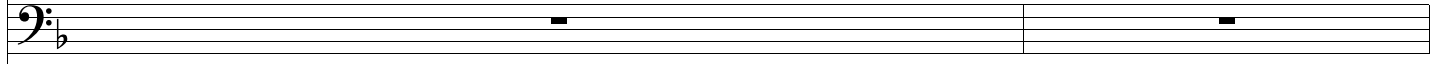
A musical staff with a treble clef and a key signature of one flat. It contains a whole rest for the duration of the measure.

26:
Flute I



Musical staff for Flute I. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

28:
Oboe I



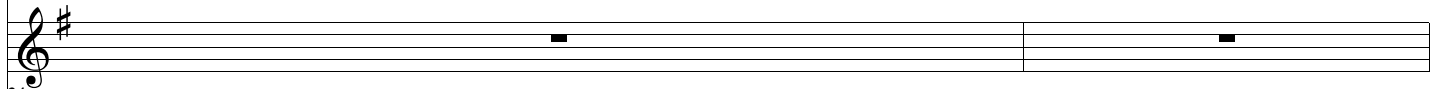
A musical staff with a bass clef and a key signature of one flat. It contains a whole rest for the duration of the measure.

30:
Bassoon
I



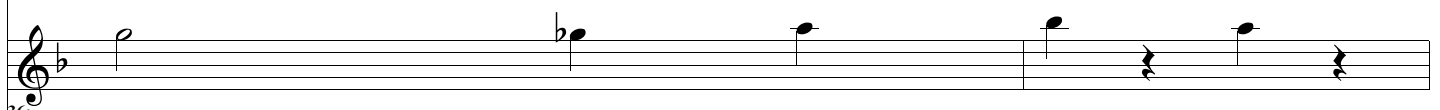
Musical staff for Bassoon I. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various accidentals.

32:
Horn I



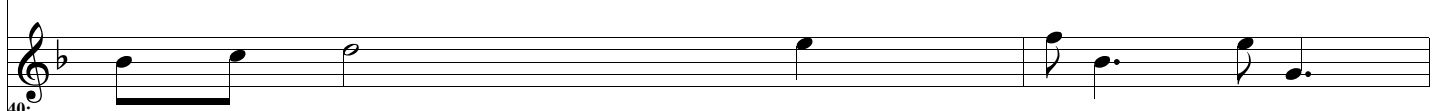
A musical staff with a treble clef and a key signature of one sharp. It contains a whole rest for the duration of the measure.

34:
Trumpet
I



Musical staff for Trumpet I. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and rests.

36:
Violin I
I



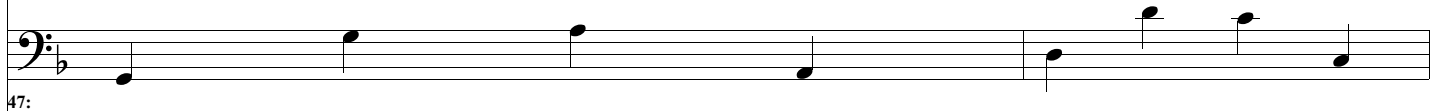
Musical staff for Violin I. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

40:
Violin
II 1



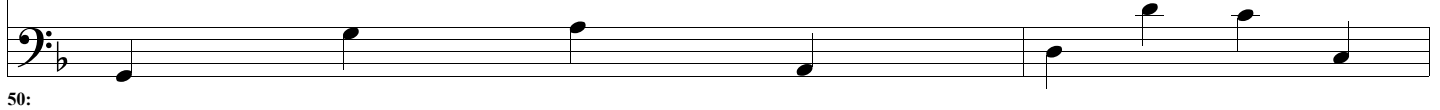
Musical staff for Violin II 1. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes with a slur.

44:
Viola 1



Musical staff for Viola 1. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

47:
Cello 1



Musical staff for Cello 1. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

50:
Bass 1

33

26:
Flute I

28:
Oboe I

30:
Bassoon
I

32:
Horn I

34:
Trumpe
I

36:
Violin I
I

40:
Violin
II 1

44:
Viola 1

47:
Cello 1

50:
Bass 1

35

26:
Flute I

28:
Oboe I

30:
Bassoon
I

32:
Horn I

34:
Trumpe
I

36:
Violin I
I

40:
Violin
II 1

44:
Viola 1

47:
Cello 1

50:
Bass 1

37

26:
Flute I

28:
Oboe I

30:
Bassoon
I

32:
Horn I

34:
Trumpe
I

36:
Violin I
I

40:
Violin
II 1

44:
Viola 1

47:
Cello 1

50:
Bass 1

39

26:
Flute I

This staff shows the Flute I part for measures 39-42. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes.

28:
Oboe I

This staff shows the Oboe I part for measures 39-42. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

30:
Bassoon I

This staff shows the Bassoon I part for measures 39-42. It begins with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

32:
Horn I

This staff shows the Horn I part for measures 39-42. It begins with a treble clef and a key signature of one flat. The staff contains rests, indicating the instrument is silent during these measures.

34:
Trumpet I

This staff shows the Trumpet I part for measures 39-42. It begins with a treble clef and a key signature of one sharp. The staff contains rests, indicating the instrument is silent during these measures.

36:
Violin I 1

This staff shows the Violin I 1 part for measures 39-42. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

40:
Violin II 1

This staff shows the Violin II 1 part for measures 39-42. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

44:
Viola 1

This staff shows the Viola 1 part for measures 39-42. It begins with an alto clef and a key signature of one flat. The melody consists of quarter and eighth notes.

47:
Cello 1

This staff shows the Cello 1 part for measures 39-42. It begins with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

50:
Bass 1

This staff shows the Bass 1 part for measures 39-42. It begins with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

42

26:
Flute I

28:
Oboe I

30:
Bassoon
I

32:
Horn I

34:
Trumpe
I

36:
Violin I
I

40:
Violin
II 1

44:
Viola 1

47:
Cello 1

50:
Bass 1

45

26:
Flute I

28:
Oboe I

30:
Bassoon
I

32:
Horn I

34:
Trumpe
I

36:
Violin I
I

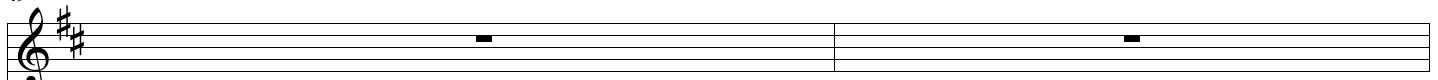
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Violin
II 1

44:
Viola 1

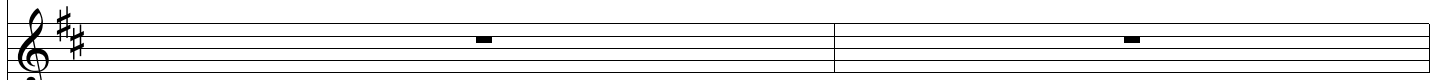
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Cello 1

50:
Bass 1

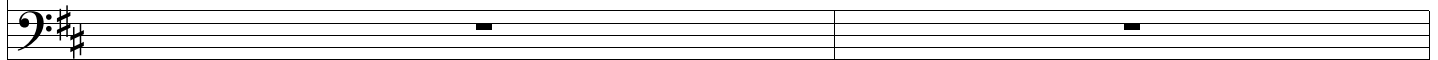
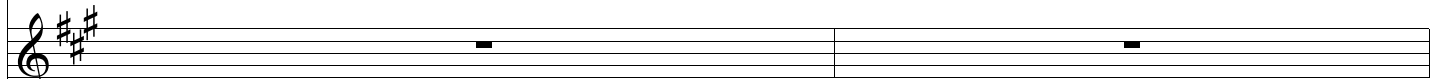
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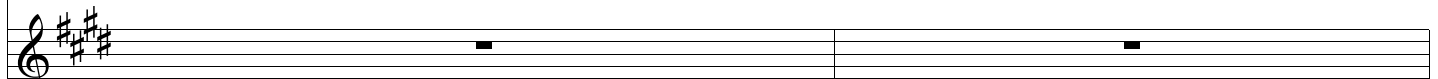
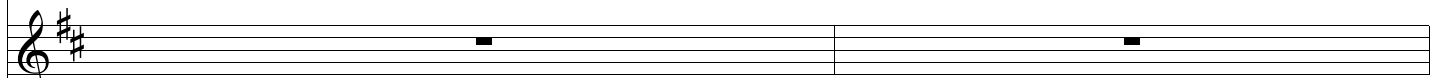
26: Flute I



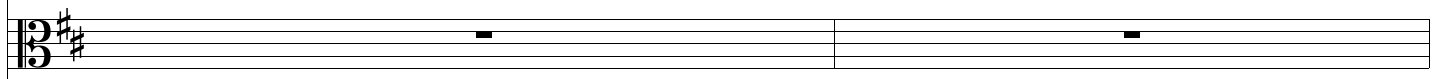
28: Oboe I

30: Bassoon
I

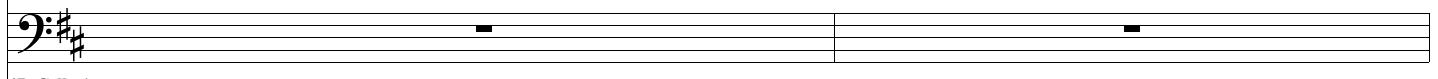
32: Horn I

34: Trumpet
I

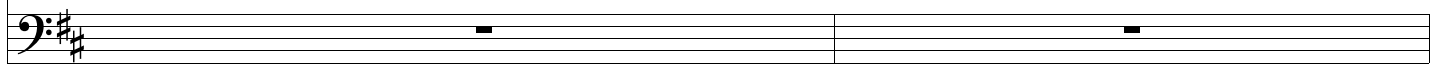
36: Violin I 1

40: Violin II
1

44: Viola 1



47: Cello 1



50: Bass 1

51

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

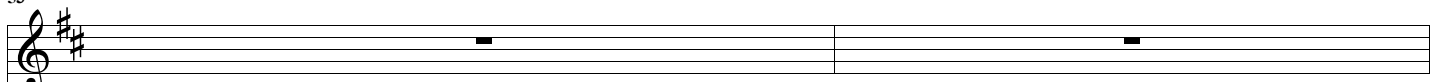
40: Violin II 1

44: Viola 1

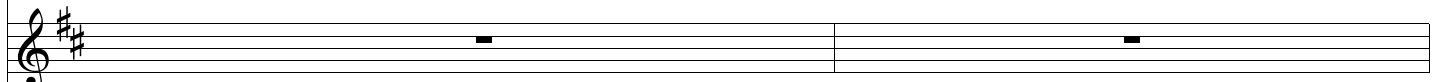
47: Cello 1

50: Bass 1

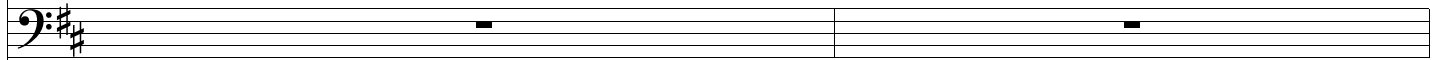
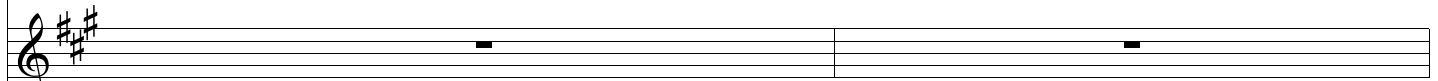
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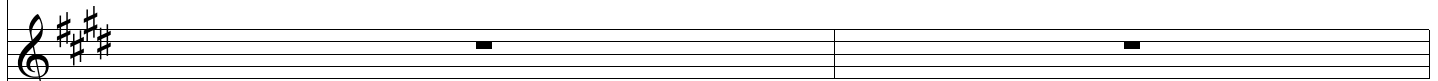
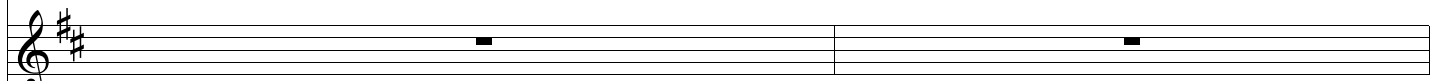
26: Flute I



28: Oboe I

30: Bassoon
I

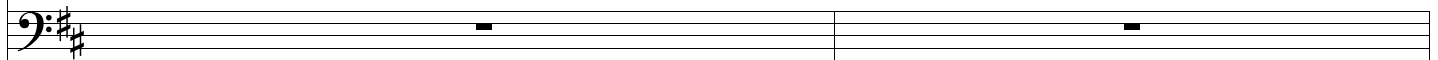
32: Horn I

34: Trumpet
I

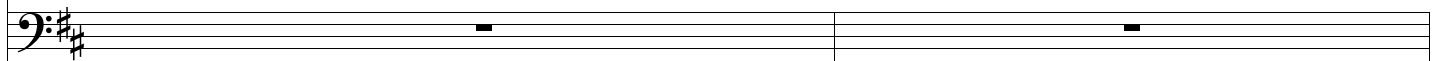
36: Violin I 1

40: Violin II
1

44: Viola 1



47: Cello 1



50: Bass 1

55

Musical staff for Flute I, starting at measure 55. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in the first measure, followed by a melodic line in the second measure consisting of quarter notes: F#4, G4, A4, B4, C5.

26: Flute I

Musical staff for Oboe I, starting at measure 55. The staff is in treble clef with a key signature of two sharps. It contains a whole rest in the first measure, followed by a melodic line in the second measure consisting of quarter notes: F#4, G4, A4, B4, C5.

28: Oboe I

Musical staff for Bassoon I, starting at measure 55. The staff is in bass clef with a key signature of two sharps. It contains whole rests in both the first and second measures.

30: Bassoon I

Musical staff for Horn I, starting at measure 55. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains whole rests in both the first and second measures.

32: Horn I

Musical staff for Trumpet I, starting at measure 55. The staff is in treble clef with a key signature of three sharps. It contains whole rests in both the first and second measures.

34: Trumpet I

Musical staff for Violin I 1, starting at measure 55. The staff is in treble clef with a key signature of two sharps. It contains whole rests in both the first and second measures.

36: Violin I 1

Musical staff for Violin II 1, starting at measure 55. The staff is in treble clef with a key signature of two sharps. It contains a melodic line in the first measure (quarter notes: F#4, G4, A4, B4) and a more active line in the second measure (quarter notes: F#4, G4, A4, B4, C5).

40: Violin II 1

Musical staff for Viola 1, starting at measure 55. The staff is in alto clef (C-clef on the second line) with a key signature of two sharps. It contains a complex melodic line in the first measure (quarter notes: F#4, G4, A4, B4) and a more active line in the second measure (quarter notes: F#4, G4, A4, B4, C5).

44: Viola 1

Musical staff for Cello 1, starting at measure 55. The staff is in bass clef with a key signature of two sharps. It contains whole rests in both the first and second measures.

47: Cello 1

Musical staff for Bass 1, starting at measure 55. The staff is in bass clef with a key signature of two sharps. It contains whole rests in both the first and second measures.

50: Bass 1

57

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

59

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

61

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

63

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

65

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

67

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

69

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

71

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

73

26: Flute I

Musical staff for Flute I, showing a whole rest followed by a half note G4, a half note F4, a half note E4, and a whole note D4.

26: Flute I

28: Oboe I

Musical staff for Oboe I, showing a whole rest followed by a half note G4, a half note F4, a half note E4, and a whole note D4.

28: Oboe I

30: Bassoon I

Musical staff for Bassoon I, showing a whole rest followed by a half note G3, a half note F3, a half note E3, and a whole note D3.

30: Bassoon I

32: Horn I

Musical staff for Horn I, showing a whole rest followed by a whole rest.

32: Horn I

34: Trumpet I

Musical staff for Trumpet I, showing a whole rest followed by a half note G4, a half note F4, a half note E4, and a whole note D4.

34: Trumpet I

36: Violin I 1

Musical staff for Violin I 1, showing a whole rest followed by a half note G4, a half note F4, a half note E4, and a whole note D4.

36: Violin I 1

40: Violin II 1

Musical staff for Violin II 1, showing a whole rest followed by a half note G4, a half note F4, a half note E4, and a whole note D4.

40: Violin II 1

44: Viola 1

Musical staff for Viola 1, showing a whole rest followed by a half note G4, a half note F4, a half note E4, and a whole note D4.

44: Viola 1

47: Cello 1

Musical staff for Cello 1, showing a whole rest followed by a half note G3, a half note F3, a half note E3, and a whole note D3.

47: Cello 1

50: Bass 1

Musical staff for Bass 1, showing a whole rest followed by a half note G2, a half note F2, a half note E2, and a whole note D2.

50: Bass 1

76

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

78

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

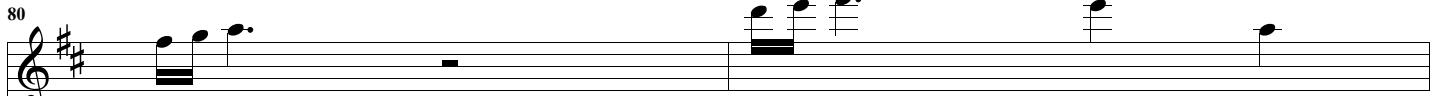
44: Viola 1

47: Cello 1

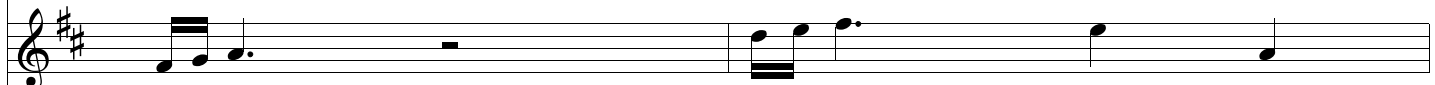
50: Bass 1

The image shows a page of a musical score for page 34, measures 78 through 50. The score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their starting measure numbers are: Flute I (26), Oboe I (28), Bassoon I (30), Horn I (32), Trumpet I (34), Violin I 1 (36), Violin II 1 (40), Viola 1 (44), Cello 1 (47), and Bass 1 (50). The notation includes various note values, rests, and articulation marks. The Flute I part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Oboe I part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Bassoon I part starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The Horn I part has a whole rest for the first two measures, followed by a quarter note G3 in the third measure. The Trumpet I part has a whole rest for the first two measures, followed by a quarter note G3 in the third measure, and a quarter note A3 in the fourth measure. The Violin I 1 part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Violin II 1 part starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The Viola 1 part starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The Cello 1 part starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The Bass 1 part starts with a quarter note G1, followed by a quarter note A1, a half note B1, and a quarter note C2.

80



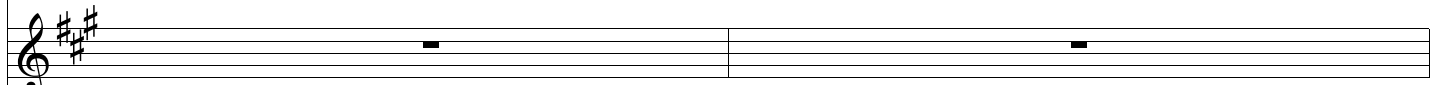
26: Flute I



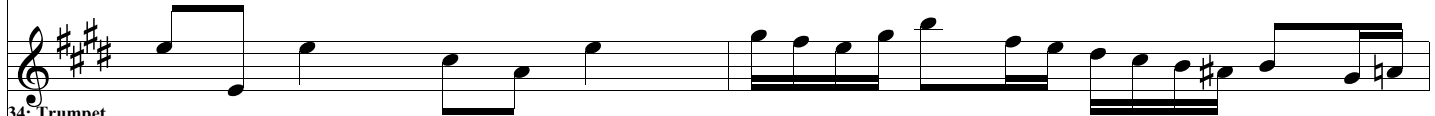
28: Oboe I



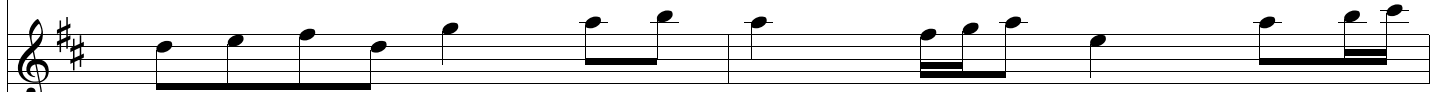
30: Bassoon I



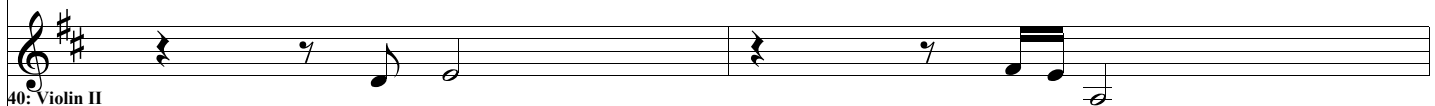
32: Horn I



34: Trumpet I




36: Violin I 1



40: Violin II 1



44: Viola 1



47: Cello 1



50: Bass 1

82

Musical staff for Flute I, starting at measure 82. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a rhythmic pattern of eighth and sixteenth notes.

26: Flute I

Musical staff for Oboe I, starting at measure 82. The staff is in treble clef with a key signature of two sharps. The music features a melodic line with eighth and sixteenth notes.

28: Oboe I

Musical staff for Bassoon I, starting at measure 82. The staff is in bass clef with a key signature of two sharps. The music consists of a simple melodic line.

30: Bassoon I

Musical staff for Horn I, starting at measure 82. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The staff is mostly empty, indicating rests.

32: Horn I

Musical staff for Trumpet I, starting at measure 82. The staff is in treble clef with a key signature of three sharps. The music features a melodic line with eighth and sixteenth notes.

34: Trumpet I

Musical staff for Violin I 1, starting at measure 82. The staff is in treble clef with a key signature of two sharps. The music features a melodic line with eighth and sixteenth notes.

36: Violin I 1

Musical staff for Violin II 1, starting at measure 82. The staff is in treble clef with a key signature of two sharps. The music features a melodic line with eighth and sixteenth notes.

40: Violin II 1

Musical staff for Viola 1, starting at measure 82. The staff is in alto clef with a key signature of two sharps. The music features a melodic line with eighth and sixteenth notes.

44: Viola 1

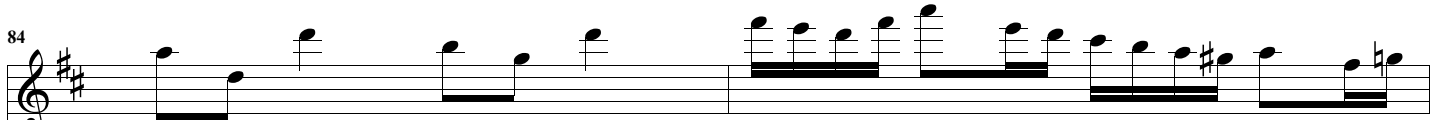
Musical staff for Cello 1, starting at measure 82. The staff is in bass clef with a key signature of two sharps. The music consists of a simple melodic line.

47: Cello 1

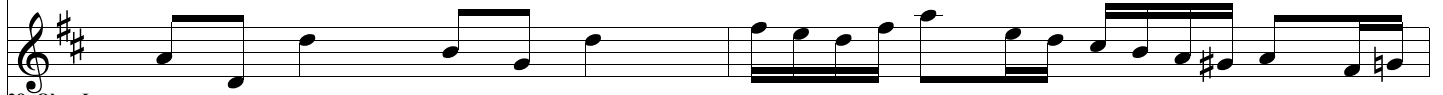
Musical staff for Bass 1, starting at measure 82. The staff is in bass clef with a key signature of two sharps. The music consists of a simple melodic line.

50: Bass 1

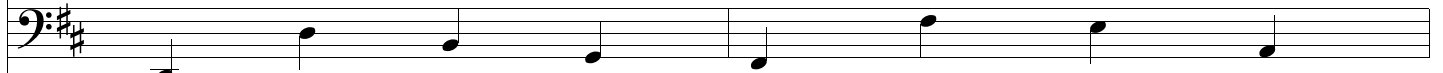
84



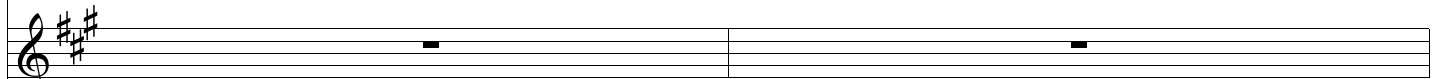
26: Flute I



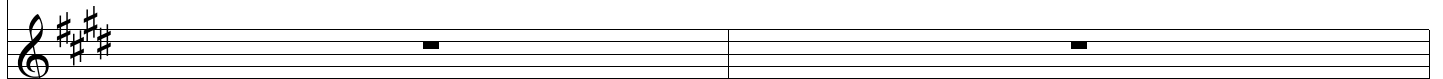
28: Oboe I



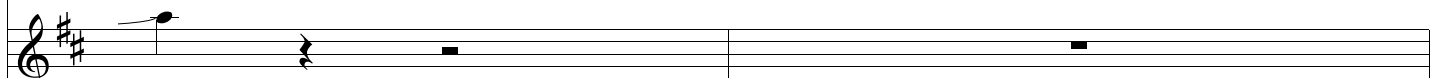
30: Bassoon I



32: Horn I



34: Trumpet I



36: Violin I 1



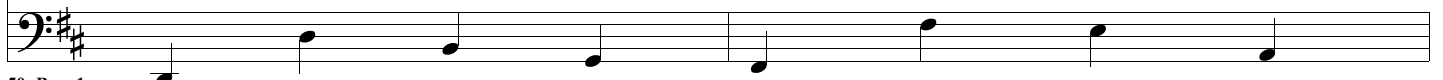
40: Violin II 1



44: Viola 1



47: Cello 1



50: Bass 1

86

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

88

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

90

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

92

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

94

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

Detailed description: This page of a musical score contains ten staves, each representing a different instrument. The music is written in treble clef for the first six staves and bass clef for the last four. The key signature consists of two sharps (F# and C#). The score covers measures 94 through 97. The Flute I part (26) features a melodic line with eighth-note patterns. The Oboe I part (28) has a similar melodic line. The Bassoon I part (30) provides a steady bass line with quarter notes. The Horn I part (32) plays a melodic line with eighth notes. The Trumpet I part (34) has a more active melodic line with eighth-note runs. The Violin I 1 part (36) and Violin II 1 part (40) play a melodic line with quarter notes. The Viola 1 part (44) plays a melodic line with quarter notes. The Cello 1 part (47) and Bass 1 part (50) provide a steady bass line with quarter notes.

96

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1

98

26: Flute I

28: Oboe I

30: Bassoon I

32: Horn I

34: Trumpet I

36: Violin I 1

40: Violin II 1

44: Viola 1

47: Cello 1

50: Bass 1